| S.No. | Exam Roll Number | Enrolment Number | Student Name | Paper Code | Paper Name | Term | Maximum Marks | Marks Uploaded | Component Status | Marks Status |
|----------|----------------------------|--------------------------------------|----------------------------|----------------------|--|--------------------------|---------------|----------------|------------------|------------------------|
| 1 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 2 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 3 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 4 | 19064511049 | 19SBSDBHEN000007 | AKASH KUMAR SINGH | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 5 | 20064511001 | 20SBSDBHEN00001 | AANCHAL | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 12 | Ok | SUBMITTED |
| 6 | 20064511001 | 20SBSDBHEN00001 | AANCHAL | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 14 | Ok | SUBMITTED |
| 7 | 20064511001 | 20SBSDBHEN00001 | AANCHAL | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 17 | Ok | SUBMITTED |
| 8 | 20064511001 | 20SBSDBHEN00001 | AANCHAL | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 17 | Ok | SUBMITTED |
| 9 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 9 | Ok | SUBMITTED |
| 10 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 17 | Ok | SUBMITTED |
| 11 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 5 | Ok | SUBMITTED |
| 12 | 20064511002 | 20SBSDBHEN000021 | ALAKSHENDRA SINGH | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 13 | Ok | SUBMITTED |
| 13 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 0 | Ok | SUBMITTED |
| 14 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 5 | Ok | SUBMITTED |
| 15 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 8 | Ok | SUBMITTED |
| 16 | 20064511003 | 20SBSDBHEN000037 | AMISHA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 0 10 | Ok Ok | SUBMITTED |
| 17 18 | 20064511004 20064511004 | 20SBSDBHEN000007 20SBSDBHEN000007 | ANIKET ROY ANIKET ROY | 12037501 12031501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION WOMEN'S WRITING | 5 SEMESTER 5 SEMESTER | 25 | 7 | Ok Ok | SUBMITTED SUBMITTED |
| 19 | 20064511004 | 20SBSDBHEN000007 | ANIKET ROY | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 10 | Ok | SUBMITTED |
| 20 | 20064511004 | 20SBSDBHEN000007 | ANIKET ROY | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 21 | 20064511005 | 20SBSDBHEN000007 | ANMOL SEHRAWAT | 12037512 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 12 | Ok | SUBMITTED |
| 22 | 20064511005 | 20SBSDBHEN000039 | ANMOL SEHRAWAT | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 5 | Ok | SUBMITTED |
| 23 | 20064511005 | 20SBSDBHEN000039 | ANMOL SEHRAWAT | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 13 | Ok | SUBMITTED |
| 24 | 20064511005 | 20SBSDBHEN000039 | ANMOL SEHRAWAT | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 21 | Ok | SUBMITTED |
| 25 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 21 | Ok | SUBMITTED |
| 26 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 23 | Ok | SUBMITTED |
| 27 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 21 | Ok | SUBMITTED |
| 28 | 20064511006 | 20SBSDBHEN000016 | ANSHIKA JAIN | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 23 | Ok | SUBMITTED |
| 29 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 1 | 16 | Ok | SUBMITTED |
| 30 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 18 | Ok | SUBMITTED |
| 31 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 17 | Ok | SUBMITTED |
| 32 | 20064511007 | 20SBSDBHEN000010 | ARISHA NOOR | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 18 | Ok | SUBMITTED |
| 33 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 10 | Ok | SUBMITTED |
| 34 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 35 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 36 | 20064511008 | 20SBSDBHEN000009 | AVIKA SINGH | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 5 | Ok | SUBMITTED |
| 37 | 20064511009 | 20SBSDBHEN000008 | DEBAJIT SARKAR | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 4 | Ok | SUBMITTED |
| 38 | 20064511009 | 20SBSDBHEN000008 | DEBAJIT SARKAR | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 9 | Ok | SUBMITTED |
| 39 | 20064511009 | 20SBSDBHEN000008 | DEBAJIT SARKAR | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 11 | Ok | SUBMITTED |
| 40 | 20064511009 | 20SBSDBHEN000008 | DEBAJIT SARKAR | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 41 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 42 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 4 | Ok | SUBMITTED |
| 43 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 9 | Ok | SUBMITTED |
| 44 | 20064511010 | 20SBSDBHEN000005 | DEEKSHA GUPTA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 16 | Ok | SUBMITTED |
| 45 | 20064511011 | 20SBSDBHEN000034 | DEESHA SARMAH | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 16 | Ok | SUBMITTED |
| 46 | 20064511011 | 20SBSDBHEN000034 | DEESHA SARMAH | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 10 | Ok | SUBMITTED |
| 47 | 20064511011 20064511011 | 20SBSDBHEN000034 | DEESHA SARMAH | 12031501 | WOMEN'S WRITING BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER 5 SEMESTER | 25 | 5 14 | Ok | SUBMITTED |
| 48 49 | 20064511011 | 20SBSDBHEN000034 20SBSDBHEN000002 | DEESHA SARMAH DHANANJAY | 12031502 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER 5 SEMESTER | 25 | 12 | Ok Ok | SUBMITTED SUBMITTED |
| 50 | 20064511012 | 20SBSDBHEN000002 20SBSDBHEN000002 | DHANANJAY | 12037501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 10 | Ok Ok | SUBMITTED |
| 50 | 20064511012 | 20SBSDBHEN000002 20SBSDBHEN000002 | DHANANJAY | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER 5 SEMESTER | | 19 | Ok Ok | SUBMITTED |
| 52 | 20064511012 | 20SBSDBHEN000002 | DHANANJAY | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 21 | Ok | SUBMITTED |
| 53 | 20064511013 | 20SBSDBHEN000028 | DHWANI MAHAJAN | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 12 | Ok | SUBMITTED |
| 54 | 20064511013 | 20SBSDBHEN000028 | DHWANI MAHAJAN | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 12 | Ok | SUBMITTED |
| 55 | 20064511013 | 20SBSDBHEN000028 | DHWANI MAHAJAN | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 13 | Ok | SUBMITTED |
| 56 | 20064511013 | 20SBSDBHEN000028 | DHWANI MAHAJAN | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 20 | Ok | SUBMITTED |
| 57 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | | | 10 | Ok | SUBMITTED |
| 58 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 5 | Ok | SUBMITTED |
| 59 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 10 | Ok | SUBMITTED |
| 60 | 20064511014 | 20SBSDBHEN000059 | DIPANSHU | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 13 | Ok | SUBMITTED |
| 61 | 20064511015 | 20SBSDBHEN000026 | DRISHYA BAJPAI | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 0 | Ok | SUBMITTED |
| 62 | 20064511015 | 20SBSDBHEN000026 | DRISHYA BAJPAI | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 4 | Ok | SUBMITTED |
| 63 | 20064511015 | 20SBSDBHEN000026 | DRISHYA BAJPAI | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 17 | Ok | SUBMITTED |
| 64 | 20064511015 | 20SBSDBHEN000026 | DRISHYA BAJPAI | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 18 | Ok | SUBMITTED |
| 65 | 20064511016 | 20SBSDBHEN000030 | GARIMA VIKRAM | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 17 | Ok | SUBMITTED |
| 66 | 20064511016 | 20SBSDBHEN000030 | GARIMA VIKRAM | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 9 | Ok | SUBMITTED |
| 67 | 20064511016 | 20SBSDBHEN000030 | GARIMA VIKRAM | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 12 | Ok | SUBMITTED |

| 60 | 20064511016 | 200000000000000000000000000000000000000 | CARIMA VIIZRAM | 12027512 | Literature for Children and Voung Adulta | 5 SEMESTER | 25 | 19 | Ok | SUBMITTED |
|----------|----------------------------|---|------------------------------|----------------------|--|--------------------------|----|----|----------|-----------|
| 68 69 | 20064511016 20064511018 | 20SBSDBHEN000030 20SBSDBHEN000043 | GARIMA VIKRAM KANAK AWANA | 12037512 12037501 | Literature for Children and Young Adults MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 11 | Ok Ok | SUBMITTED |
| 70 | 20064511018 | 20SBSDBHEN000043 | KANAK AWANA | 1203/501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 16 | Ok | SUBMITTED |
| 71 | 20064511018 | 20SBSDBHEN000043 | KANAK AWANA | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 20 | Ok | SUBMITTED |
| 72 | 20064511018 | 20SBSDBHEN000043 | KANAK AWANA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 20 | Ok | SUBMITTED |
| 73 | 20064511010 | 20SBSDBHEN000043 | KISHAN KOTHARI | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 5 | Ok | SUBMITTED |
| 74 | 20064511020 | 20SBSDBHEN000056 | KISHAN KOTHARI | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 14 | Ok | SUBMITTED |
| 75 | 20064511020 | 20SBSDBHEN000056 | KISHAN KOTHARI | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 4 | Ok | SUBMITTED |
| 76 | 20064511020 | 20SBSDBHEN000056 | KISHAN KOTHARI | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 16 | Ok | SUBMITTED |
| 77 | 20064511021 | 20SBSDBHEN000030 | KRIPANI AJMANI | 12037509 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 0 | Ok | SUBMITTED |
| 78 | 20064511021 | 20SBSDBHEN000020 20SBSDBHEN000020 | KRIPANI AJMANI | 1203/501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 79 | 20064511021 | 20SBSDBHEN000020 20SBSDBHEN000020 | KRIPANI AJMANI | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 9 | Ok | SUBMITTED |
| 80 | 20064511021 | 20SBSDBHEN000020 | KRIPANI AJMANI | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 0 | Ok | SUBMITTED |
| 81 | 20064511021 | 20SBSDBHEN000020 20SBSDBHEN000062 | KRITIKA | 12037512 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 12 | Ok | SUBMITTED |
| | 20064511022 | 20SBSDBHEN000062 | KRITIKA | 12037501 | WOMEN'S WRITING | | 25 | 10 | Ok | SUBMITTED |
| 82 83 | 20064511022 | 20SBSDBHEN000062 | KRITIKA | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER 5 SEMESTER | | 11 | Ok | SUBMITTED |
| | | 20SBSDBHEN000062 20SBSDBHEN000062 | | | | 5 SEMESTER | | 19 | Ok Ok | |
| 84 | 20064511022 | | KRITIKA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | | | SUBMITTED |
| 85 | 20064511023 | 20SBSDBHEN000058 | LALITA GROVER | 12031501 | WOMEN'S WRITING BRITISH LITERATURE: THE EARLY 20TH CENTURY | | 25 | 4 | Ok Ok | SUBMITTED |
| 86 | 20064511023 | 20SBSDBHEN000058 | LALITA GROVER | 12031502 | | 5 SEMESTER | | 13 | Ok Ok | SUBMITTED |
| 87 | 20064511023 | 20SBSDBHEN000058 | LALITA GROVER | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 12 | | SUBMITTED |
| 88 | 20064511023 | 20SBSDBHEN000058 | LALITA GROVER | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 13 | Ok | SUBMITTED |
| 89 | 20064511024 | 20SBSDBHEN000022 | MADHAV AHUJA | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 10 | Ok | SUBMITTED |
| 90 | 20064511024 | 20SBSDBHEN000022 | MADHAV AHUJA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 4 | Ok | SUBMITTED |
| 91 | 20064511024 | 20SBSDBHEN000022 | MADHAV AHUJA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 9 | Ok | SUBMITTED |
| 92 | 20064511024 | 20SBSDBHEN000022 | MADHAV AHUJA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 13 | Ok | SUBMITTED |
| 93 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 22 | Ok | SUBMITTED |
| 94 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 21 | Ok | SUBMITTED |
| 95 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 23 | Ok | SUBMITTED |
| 96 | 20064511026 | 20SBSDBHEN000038 | NAKISAKA .M. BANGS | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 22 | Ok | SUBMITTED |
| 97 | 20064511027 | 20SBSDBHEN000025 | NARANG APANG | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 4 | Ok | SUBMITTED |
| 98 | 20064511027 | 20SBSDBHEN000025 | NARANG APANG | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 99 | 20064511027 | 20SBSDBHEN000025 | NARANG APANG | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 11 | Ok | SUBMITTED |
| 100 | 20064511027 | 20SBSDBHEN000025 | NARANG APANG | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 10 | Ok | SUBMITTED |
| 101 | 20064511028 | 20SBSDBHEN000003 | NISHANT YADAV | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 102 | 20064511028 | 20SBSDBHEN000003 | NISHANT YADAV | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 0 | Ok | SUBMITTED |
| 103 | 20064511028 | 20SBSDBHEN000003 | NISHANT YADAV | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 104 | 20064511028 | 20SBSDBHEN000003 | NISHANT YADAV | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 105 | 20064511029 | 20SBSDBHEN000019 | NISHTHA NARULA | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 10 | Ok | SUBMITTED |
| 106 | 20064511029 | 20SBSDBHEN000019 | NISHTHA NARULA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 16 | Ok | SUBMITTED |
| 107 | 20064511029 | 20SBSDBHEN000019 | NISHTHA NARULA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 10 | Ok | SUBMITTED |
| 108 | 20064511029 | 20SBSDBHEN000019 | NISHTHA NARULA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 18 | Ok | SUBMITTED |
| 109 | 20064511030 | 20SBSDBHEN000017 | PARUL KUMAR | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 17 | Ok | SUBMITTED |
| 110 | 20064511030 | 20SBSDBHEN000017 | PARUL KUMAR | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 18 | Ok | SUBMITTED |
| 111 | 20064511030 | 20SBSDBHEN000017 | PARUL KUMAR | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 11 | Ok | SUBMITTED |
| 112 | 20064511030 | 20SBSDBHEN000017 | PARUL KUMAR | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 19 | Ok | SUBMITTED |
| 113 | 20064511031 | 20SBSDBHEN000035 | PRERANA NAYAK | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 12 | Ok | SUBMITTED |
| 114 | 20064511031 | 20SBSDBHEN000035 | PRERANA NAYAK | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 18 | Ok | SUBMITTED |
| 115 | 20064511031 | 20SBSDBHEN000035 | PRERANA NAYAK | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 19 | Ok | SUBMITTED |
| 116 | 20064511031 | 20SBSDBHEN000035 | PRERANA NAYAK | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 16 | Ok | SUBMITTED |
| 117 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 118 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 4 | Ok | SUBMITTED |
| 119 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 120 | 20064511032 | 20SBSDBHEN000001 | Prithviraj das | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 121 | 20064511033 | 20SBSDBHEN000053 | SAMEER BAISLA | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 0 | Ok | SUBMITTED |
| 122 | 20064511033 | 20SBSDBHEN000053 | SAMEER BAISLA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 123 | 20064511033 | 20SBSDBHEN000053 | SAMEER BAISLA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 124 | 20064511033 | 20SBSDBHEN000053 | SAMEER BAISLA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 125 | 20064511034 | 20SBSDBHEN000033 | SANIKA CHATTERJEE | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 20 | Ok | SUBMITTED |
| 126 | 20064511034 | 20SBSDBHEN000033 | SANIKA CHATTERJEE | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 21 | Ok | SUBMITTED |
| 127 | 20064511034 | 20SBSDBHEN000033 | SANIKA CHATTERJEE | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 23 | Ok | SUBMITTED |
| 128 | 20064511034 | 20SBSDBHEN000033 | SANIKA CHATTERJEE | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 22 | Ok | SUBMITTED |
| 129 | 20064511035 | 20SBSDBHEN000027 | SHABANA KHATOON | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 16 | Ok | SUBMITTED |
| 130 | 20064511035 | 20SBSDBHEN000027 | SHABANA KHATOON | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 17 | Ok | SUBMITTED |
| 131 | 20064511035 | 20SBSDBHEN000027 | SHABANA KHATOON | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 17 | Ok | SUBMITTED |
| 132 | 20064511035 | 20SBSDBHEN000027 | SHABANA KHATOON | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 19 | Ok | SUBMITTED |
| 133 | 20064511036 | 20SBSDBHEN000031 | SHIVANI | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | | | 21 | Ok | SUBMITTED |
| 134 | 20064511036 | 20SBSDBHEN000031 | SHIVANI | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 21 | Ok | SUBMITTED |
| 135 | 20064511036 | 20SBSDBHEN000031 | SHIVANI | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 21 | Ok | SUBMITTED |
| | | • | | | | | • | | | |

| 400 | 00004544000 | 20SBSDBHEN000031 | CLID/ANI | 40007540 | Literatura for Obildon and Verra Adulta | L CEMECTED | 05 | 04 | OI. | SUBMITTED |
|------------|----------------------------|--------------------------------------|---------------------------|----------------------|--|--|----------|--------|----------------|-------------------------------------|
| 136 137 | 20064511036 20064511037 | | SHIVANI SHIVANI MISHRA | 12037512 12037501 | Literature for Children and Young Adults MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 21 | Ok Ok | SUBMITTED |
| | | 20SBSDBHEN000036 | | | | 5 SEMESTER | | | | |
| 138 | 20064511037 | 20SBSDBHEN000036 | SHIVANI MISHRA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 19 | Ok | SUBMITTED |
| 139 | 20064511037 | 20SBSDBHEN000036 | SHIVANI MISHRA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 20 | Ok | SUBMITTED |
| 140 | 20064511037 | 20SBSDBHEN000036 | SHIVANI MISHRA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 21 | Ok | SUBMITTED |
| 141 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 10 | Ok | SUBMITTED |
| 142 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 4 | Ok | SUBMITTED |
| 143 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 9 | Ok | SUBMITTED |
| 144 | 20064511038 | 20SBSDBHEN000061 | SHUBHAM YADAV | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 18 | Ok | SUBMITTED |
| 145 | 20064511039 | 20SBSDBHEN000015 | SNIGDHA SHANKAR | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 21 | Ok | SUBMITTED |
| 146 | 20064511039 | 20SBSDBHEN000015 | SNIGDHA SHANKAR | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 23 | Ok | SUBMITTED |
| 147 | 20064511039 | 20SBSDBHEN000015 | SNIGDHA SHANKAR | 12037508 | Graphic Narratives | 5 SEMESTER | | 21 | Ok | SUBMITTED |
| 148 | 20064511039 | 20SBSDBHEN000015 | SNIGDHA SHANKAR | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | | 23 | Ok | SUBMITTED |
| 149 | 20064511040 | 20SBSDBHEN000044 | SRISHTI YADAV | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | - | 19 | Ok | SUBMITTED |
| 150 | 20064511040 | 20SBSDBHEN000044 | SRISHTI YADAV | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 17 | Ok | SUBMITTED |
| 151 | 20064511040 | 20SBSDBHEN000044 | SRISHTI YADAV | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 19 | Ok | SUBMITTED |
| 152 | 20064511040 | 20SBSDBHEN000044 | SRISHTI YADAV | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 22 | Ok | SUBMITTED |
| 153 | 20064511041 | 20SBSDBHEN000051 | TUSHAR JHORAR | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 154 | 20064511041 | 20SBSDBHEN000051 | TUSHAR JHORAR | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 12 | Ok | SUBMITTED |
| 155 | 20064511041 | 20SBSDBHEN000051 | TUSHAR JHORAR | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 11 | Ok | SUBMITTED |
| 156 | 20064511041 | 20SBSDBHEN000051 | TUSHAR JHORAR | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 18 | Ok | SUBMITTED |
| 157 | 20064511042 | 20SBSDBHEN000018 | VAANI TANEJA | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 158 | 20064511042 | 20SBSDBHEN000018 | VAANI TANEJA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 159 | 20064511042 | 20SBSDBHEN000018 | VAANI TANEJA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 0 | Ok | SUBMITTED |
| 160 | 20064511042 | 20SBSDBHEN000018 | VAANI TANEJA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | + | 0 | Ok | SUBMITTED |
| 161 | 20064511043 | 20SBSDBHEN000023 | VANSH GARG | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 6 | Ok | SUBMITTED |
| 162 | 20064511043 | 20SBSDBHEN000023 | VANSH GARG | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 12 | Ok | SUBMITTED |
| 163 | 20064511043 | 20SBSDBHEN000023 | VANSH GARG | 12037508 | Graphic Narratives | 5 SEMESTER | | 12 | Ok | SUBMITTED |
| 164 | 20064511043 | 20SBSDBHEN000023 | VANSH GARG | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | | 8 | Ok | SUBMITTED |
| 165 | 20064511044 | 20SBSDBHEN000032 | VANSH GUPTA | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | <u> </u> | 11 | Ok | SUBMITTED |
| 166 | 20064511044 | 20SBSDBHEN000032 | VANSH GUPTA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 6 | Ok | SUBMITTED |
| 167 | 20064511044 | 20SBSDBHEN000032 | VANSH GUPTA | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 13 | Ok | SUBMITTED |
| 168 | 20064511044 | 20SBSDBHEN000032 | VANSH GUPTA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 21 | Ok | SUBMITTED |
| 169 | 20064511044 | 20SBSDBHEN000032 20SBSDBHEN000042 | VIJAY KUMAR | 12037512 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 16 | Ok | SUBMITTED |
| | 20064511045 | | | | | | | | | |
| 170 | | 20SBSDBHEN000042 | VIJAY KUMAR | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 11 | Ok | SUBMITTED |
| 171 | 20064511045 | 20SBSDBHEN000042 | VIJAY KUMAR | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 12 | Ok | SUBMITTED |
| 172 | 20064511045 | 20SBSDBHEN000042 | VIJAY KUMAR | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 14 | Ok | SUBMITTED |
| 173 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 13 | Ok | SUBMITTED |
| 174 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 6 | Ok | SUBMITTED |
| 175 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 11 | Ok | SUBMITTED |
| 176 | 20064511046 | 20SBSDBHEN000049 | YASH RAJ | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 21 | Ok | SUBMITTED |
| 177 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 12 | Ok | SUBMITTED |
| 178 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 5 | Ok | SUBMITTED |
| 179 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 18 | Ok | SUBMITTED |
| 180 | 20064511048 | 20SBSDBHEN000012 | GARIMA | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | <u> </u> | 21 | Ok | SUBMITTED |
| 181 | 20064511049 | 20SBSDBHEN000029 | NANU NABAM | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 5 | Ok | SUBMITTED |
| 182 | 20064511049 | 20SBSDBHEN000029 | NANU NABAM | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 9 | Ok | SUBMITTED |
| 183 | 20064511049 | 20SBSDBHEN000029 | NANU NABAM | 12037508 | Graphic Narratives | 5 SEMESTER | | 0 | Ok | SUBMITTED |
| 184 | 20064511049 | 20SBSDBHEN000029 | NANU NABAM | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | | 0 | Ok | SUBMITTED |
| 185 | 20064511050 | 20SBSDBHEN000041 | ROHIT | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 12 | Ok | SUBMITTED |
| 186 | 20064511050 | 20SBSDBHEN000041 | ROHIT | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 7 | Ok | SUBMITTED |
| 187 | 20064511050 | 20SBSDBHEN000041 | ROHIT | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 11 | Ok | SUBMITTED |
| 188 | 20064511050 | 20SBSDBHEN000041 | ROHIT | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 18 | Ok | SUBMITTED |
| 189 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 20 | Ok | SUBMITTED |
| 190 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 23 | Ok | SUBMITTED |
| 191 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 19 | Ok | SUBMITTED |
| 192 | 20064511051 | 20SBSDBHEN000004 | SANDEEP KUMAR | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | | 22 | Ok | SUBMITTED |
| 193 | 20064511052 | 20SBSDBHEN000046 | SAUMYA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 16 | Ok | SUBMITTED |
| 194 | 20064511052 | 20SBSDBHEN000046 | SAUMYA | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 21 | Ok | SUBMITTED |
| 195 | 20064511052 | 20SBSDBHEN000046 | SAUMYA | 12037508 | Graphic Narratives | 5 SEMESTER | | 17 | Ok | SUBMITTED |
| 196 | 20064511052 | 20SBSDBHEN000046 | SAUMYA | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | - | 19 | Ok | SUBMITTED |
| 197 | 20064511053 | 20SBSDBHEN000060 | DEEPSHIKHA MITTAL | 12037501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | | 10 | Ok | SUBMITTED |
| 198 | 20064511053 | 20SBSDBHEN000060 | DEEPSHIKHA MITTAL | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 5 | Ok | SUBMITTED |
| 199 | 20064511053 | 20SBSDBHEN000060 | DEEPSHIKHA MITTAL | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | | 2 | Ok | SUBMITTED |
| 100 | | 20SBSDBHEN000060 20SBSDBHEN000060 | DEEPSHIKHA MITTAL | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | | 19 | Ok | SUBMITTED |
| 200 | 20064511053 | | | | Enterature for Chinarell alla Tourig Adults | I O OFINER I EK | 40 | 13 | I OK | OODIVITTED |
| 200 | 20064511053 | | | | WOMEN'S WRITING | 5 SEMESTED | 25 | n | Or | SUBMITTED |
| 201 | 20064511054 | 20SBSDBHEN000054 | RAGHAV DUA | 12031501 | WOMEN'S WRITING | 5 SEMESTER | | 0 7 | Ok | SUBMITTED |
| | | | | | WOMEN'S WRITING BRITISH LITERATURE: THE EARLY 20TH CENTURY Graphic Narratives | 5 SEMESTER 5 SEMESTER 5 SEMESTER | 25 | 7 9 | Ok Ok Ok | SUBMITTED SUBMITTED SUBMITTED |

| 204 | 20064511054 | 20SBSDBHEN000054 | RAGHAV DUA | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 7 | Ok | SUBMITTED |
|------------|----------------------------|--------------------------------------|--|----------------------|--|--------------------------|----------|----|--------------|------------------------|
| 205 | 20064511055 | 20SBSDBHEN000050 | SANJOLI SONI | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 21 | Ok | SUBMITTED |
| 206 | 20064511055 | 20SBSDBHEN000050 | SANJOLI SONI | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 23 | Ok | SUBMITTED |
| 207 | 20064511055 | 20SBSDBHEN000050 | SANJOLI SONI | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 21 | Ok | SUBMITTED |
| 208 | 20064511055 | 20SBSDBHEN000050 | SANJOLI SONI | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 22 | Ok | SUBMITTED |
| 209 | 20064511056 | 20SBSDBHEN000024 | SRISHTI BISHT | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 4 | Ok | SUBMITTED |
| 210 | 20064511056 | 20SBSDBHEN000024 | SRISHTI BISHT | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 12 | Ok | SUBMITTED |
| 211 | 20064511056 | 20SBSDBHEN000024 | SRISHTI BISHT | 12037508 | Graphic Narratives | 5 SEMESTER | 25 | 11 | Ok | SUBMITTED |
| 212 | 20064511056 | 20SBSDBHEN000024 | SRISHTI BISHT | 12037509 | Literary Criticism and Theory-I | 5 SEMESTER | 25 | 11 | Ok | SUBMITTED |
| 213 | 20064511058 | 20SBSDBHEN000052 | MD AMANULLAH ANSARI MD AMANULLAH ANSARI | 12037501 12031501 | MODERN INDIAN WRITING IN ENGLISH TRANSLATION | 5 SEMESTER | 25 25 | 10 | Ok | SUBMITTED |
| 214 | 20064511058 | 20SBSDBHEN000052 20SBSDBHEN000052 | MD AMANULLAH ANSARI | 12031501 | WOMEN'S WRITING BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER 5 SEMESTER | 25 | 9 | Ok Ok | SUBMITTED SUBMITTED |
| 215 | 20064511058 20064511058 | | MD AMANULLAH ANSARI | 12037512 | | 5 SEMESTER | | 17 | Ok Ok | SUBMITTED |
| 216 217 | 20064511058 | 20SBSDBHEN000052 20SBSDBHEN000057 | VARGHESEJOHN | 12037512 | Literature for Children and Young Adults MODERN INDIAN WRITING IN ENGLISH TRANSLATION | | 25 25 | 10 | Ok | SUBMITTED |
| 218 | 20064511059 | 20SBSDBHEN000057 | VARGHESEJOHN | 12031501 | WOMEN'S WRITING | 5 SEMESTER | 25 | 4 | Ok | SUBMITTED |
| 219 | 20064511059 | 20SBSDBHEN000057 20SBSDBHEN000057 | VARGHESEJOHN | 12031501 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 5 SEMESTER | 25 | 9 | Ok | SUBMITTED |
| 220 | 20064511059 | 20SBSDBHEN000057 | VARGHESEJOHN | 12037512 | Literature for Children and Young Adults | 5 SEMESTER | 25 | 14 | Ok | SUBMITTED |
| 220 | 20004311039 | 203B3DBHEN000037 | VARGITESESOTIN | 12037312 | Ellerature for Children and Toding Addits | 3 SEIVIESTER | 23 | 14 | OK . | SOBIMITIED |
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